

Name: Mary Beth Kidd	Grade: Seventh
Subjects Taught: Language Arts	Week of: January 12 – 16, 2015
If you have questions, please contact me via phone or email listed below.	
Phone: 295-3827	Email : mkidd@tps501.org
Please note: Lesson plans are subject to change without notice.	
	Seventh Grade Language Arts
Monday	<p>Learning Target: I can identify and understand the impact of repetition.</p> <p>Bell Work: 10-minute grammar</p> <p>Class work: E21 pages 260-261.</p> <p>Cornell Notes for the week: None</p> <p>Homework: Read for 30 minutes.</p>
Tuesday	<p>Learning Target: I can summarize by identifying the main ideas and important details.</p> <p>Bell Work: 10-minute grammar</p> <p>Class work: E21 pages 262-264.</p> <p>Cornell Notes for the week: None</p> <p>Homework: Read for 30 minutes.</p>
Wednesday	<p>Learning Target: I can summarize by identifying the main ideas and important details.</p> <p>Bell Work: 10-minute grammar</p> <p>Class work: : E21 pages 265-266.</p> <p>Homework: Read for 30 minutes.</p>
Thursday	<p>Learning Target: I can summarize by identifying the main ideas and important details.</p> <p>Bell Work: 10-minute grammar</p> <p>Class work: E21 pages 267-269.</p> <p>Cornell Notes for the week: None</p> <p>Homework: Read for 30 minutes.</p>
Friday	<p>Learning Target: I can read and understand poetry.</p> <p>Bell Work: 10-minute grammar</p> <p>Class work: E21 pages 270-273</p> <p>Homework: Read for 30 minutes.</p>
Essential Question(s)	How can I understand what I'm reading?
Kagan	Centerpiece
Summarizing	

Course/Grade Level Standard:	<b>LA.07.RI.1:</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <b>LA.07.RI.2:</b> Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. <b>LA.07.RI.3:</b> Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
Additional Notes:	