

Name: Jennifer J. Antonetti		Grade: 5-8	
Subjects Taught: Instrumental Music – Band		Week of: 1.12.15 to 1.16.15	
If you have questions, please contact me via phone or email listed below.			
Phone: NA		Email : jantonet@topeka.k12.ks.us	
Please note: Lesson plans are subject to change without notice.			
	6 th Grade Band	7 th /8 th Grade Band	5 th Grade Band
Monday Chromatic scale sheet	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – chromatic scale – includes all notes in an octave Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book 3. <i>Attack of the Garden Gnomes</i> 5. Pack up at 11:09 Homework: Practice	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – chromatic scale – includes all notes in an octave Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book II 3. <i>Gypseydance</i> 4. <i>Black Forest Overture</i> 5. Pack up at 11:54 Homework: Practice	Group: Flutes & Clarinets Goal: Good sound and control Assemble instruments Book p. 12 Book p. 13 Book p. 14 Book p. 15 Homework: Practice
Tuesday Turn in Band Notebooks for a grade	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – pick-up note – comes before the downbeat of a measure Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book I – p. 11 3. <i>Attack of the Garden Gnomes</i> 4. Pack up at 11:09 Homework: Practice	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – pick-up note – comes before the downbeat of a measure Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book II – p. 11 3. <i>Gypseydance</i> 4. <i>Black Forest Overture</i> 5. Pack up at 11:54 Homework: Practice	Group: Saxes, Brass, & Perc. Goal: Good sound and control Assemble instruments Book p. 12 Book p. 13 Book p. 14 Book p. 15 Homework: Practice
Wednesday Solo Festival sign-up	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – performer – techniques in percussion Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book 3. <i>Attack of the Garden Gnomes</i> 4. New Music	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – performer – techniques in percussion Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book II – p. 11 3. <i>Gypseydance</i> 4. <i>Black Forest Overture</i> 5. Pack up at 11:54	Group: Flutes & Clarinets Goal: Good sound and control Assemble instruments Book p. 12 Book p. 13 Book p. 14 Book p. 15 Homework: Practice

	5. Pack up at 11:09 Homework: Practice	Homework: Practice	
Thursday	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – ostinato – a repeated part that provides rhythmic drive or background chords Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book 3. <i>Attack of the Garden Gnomes</i> 4. New Music 5. Pack up at 11:09 Homework: Practice	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – ostinato – a repeated part that provides rhythmic drive or background chords Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book II – p. 11 3. <i>Gypseydance</i> 4. <i>Black Forest Overture</i> 5. Pack up at 11:54 Homework: Practice	Group: Saxes, Brass, & Perc. Goal: Good sound and control Assemble instruments Book p. 12 Book p. 13 Book p. 14 Book p. 15 Homework: Practice
Friday New Music?	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – allegro – a quick, lively tempo Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book 3. <i>Attack of the Garden Gnomes</i> 4. New Music? 5. Pack up at 11:09 Homework: Practice	Goal: rehearse with good tone and in tune. Bell Work: Word of the Day – allegro – a quick, lively tempo Class work: 1. Chromatic Scale 2. Sight Read from Essential Elements 2000 Book II – p. 11 3. <i>Gypseydance</i> 4. <i>Black Forest Overture</i> 5. Pack up at 11:54 Homework: Practice	Group: Full Band Goal: Good sound and control Assemble instruments Book p. 12 Book p. 13 Book p. 14 Book p. 15 Homework: Practice
Essential Question(s)	1. How does my part that I am playing fit into the whole? 2. As a performer, what do I need to consider so that all of the parts can be heard? 3. How are scales related to the literature or repertoire that I am performing? 4. How are the vocabulary words that we have in class each day related to what I am playing? 5. What must I consider so that I always sound the best that I can on my instrument? 6. How do the building blocks of music fit together to construct a musical idea? 7. What is the most important aspect of music that must be in place for the piece to be successful?		
Kagan	Working with shoulder partner (stand partner) to decode music on sight-reading exercises, rally coach to help a partner learn a part in the music or a scale, rally coach on worksheets, rally table on music symbol and notation exercises with stand partner.		
Summarizing	Verbal summarization of items discussed in class. Written notes on word of the day.		
Course/Grade Level Standard:	2. Playing instruments alone and with others a varied repertoire of music. 3. Improvising on melodies, variations, and instruments. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances.		

	8. Understanding relationships between music, in other arts, and disciplines outside the arts. 9. Understanding music in relation to history and culture.	
Additional Notes:	Students should already have the correct supplies and book for their grade level and instrument as listed in the student handbook. If students break reeds, then they are responsible for replacing them. Pop quizzes for pencils or other materials may be given at the director's choice. Practice only on the days you eat!	